Rehearsals
Tuesdays & Thursdays: 1-2:50 pm in CAC-108
Students should plan to arrive in time to be warmed up and ready to start at the assigned time. Each member of the ensemble will be responsible for music, pencils and appropriate doubles and mutes.

Sectionals
Once a program has been selected, weekly sectionals are expected to occur up to the concert date. Normally all sectionals will be run by designated section leaders. Make sure you have phone numbers of section mates (in the event that you are not able to attend). Note: Due to renovation, sectional locations will be at a premium. The Wesley Center will be providing us a space. To make reservations, contact David Glen Burns: 266-4071.

Concerts/Dress
Unless otherwise indicated, all evening concerts begin at 7:30 pm. Times for sound checks will be announced. Concert dress: coat & tie, dark shoes and socks, for men; something appropriate for women (consult with the director if you have questions.) For Reverb and Tallicom Jazz Festivals, wear Jazz Panther T-shirts.

Grading
Students who are present for all rehearsals & sectionals at the designated times, and who have properly prepared all assigned parts can expect to receive a grade of "A" at the close of the semester. Reasons for lowering grades will include unexcused tardiness, absences, and/or inadequate preparation of parts. Abuse of any of these areas will result in dismissal from the ensemble. In such cases, a grade of "F" will be assigned. Reasons for absence are limited to severe illness, previously scheduled UNI music ensemble obligations, or family crises. [NOTE: It is the continuing policy of the School of Music that all rehearsals and performances of UNI ensembles take precedence over all activities scheduled outside the university. Moreover, no other university class or ensemble will take precedence over the scheduled rehearsals and performances of this ensemble without permission from the director two weeks in advance. University policy prohibits harassment of any kind: failure to treat one another respectfully will lead to immediate dismissal.]

Lost Parts/Folders: Any student who loses his/her music folder will be responsible for replacing ALL missing parts at his/her expense. In the event a missing folder is turned in by someone else, the student must pay a fine of $20 to have the folder returned.

Performance & Special Rehearsal Schedule (additional performances may be added if scheduling permits):

FEBRUARY
7 (Thursday) Reverb, 9:30 pm
17 (Friday) Tallicom Jazz Festival: 4:30 performance for HS students, Great Hall
18 (Saturday) SDIJ: 7:15 pm, Great Hall

MARCH
9 (Sunday) Possible evening rehearsal
10 (Monday) Evening Concert, Waverly High School, 7:30 pm

APRIL
3 (Thursday) Reverb, 9:30 pm
7 (Monday) Performance w/DSM Big Band, 7:00 pm (Adventureland Inn)
8 (Tuesday) Afternoon performances at Valley and Waukee High Schools
10 (Thursday) Spring Concert w/guest trumpet soloist Fred Fomey
19 (Saturday) Tau Beta Sigma/Kappa Kappa Psi Convention Banquet, 10:30 pm-12:00 am, West Gym
29/May 1 Student rehearsal labs (last week of classes)

The Americans with Disabilities Act of 1990 (ADA) provides protection from illegal discrimination for qualified individuals with disabilities. Students requesting instructional accommodations due to disabilities must arrange for such accommodations through Student Disability Services. The SDS Office is located at 103 Student Health Center.
Phone is: 273-2676 (voice) 273-3011 (TTY). Email: disabilityservices@uni.edu