

Required Texts:

- 1) Gridley, Jazz Styles, 10th ed.
- 2) Porter, et al., Jazz: From Its Origins to the Present
- 3) A packet containing information goals and listening CD contents, etc., is available at *Copyworks*.

Listening CDs: Four listening CDs are on reserve in the art & music section of Rod library. The excerpts are also available as streamed audio course reserve files. See back for access instructions.

On-line Learning Center: www.myjazzkit.com (self-study aids, flash cards, etc.)

Grading:

Undergraduate credit (those enrolled for 590:160)

- 1) Four listening exams (@10% each).....40%
- 2) Four written exams (@10% each).....40%
- 3) Written paper.....20%

Note: The listening exams are administered concurrently w/written exams.

Graduate credit (those enrolled for 590:160g)

- 1) Written and Listening exams.....40%
- 2) Written paper or optional project.....50%
- 3) Class presentation.....10%

Written Paper (undergraduates only):

- 1) Topic and scope of paper must be approved
- 2) Outline and bibliography must be submitted prior to writing of report
- 3) For undergraduate credit, paper must be a minimum of 750 words (max. of 1,000), typed (double-spaced), with endnotes. *Note: late papers will lose a full letter grade for every day they are late.*
- 4) Papers will be submitted electronically to Turnitin.com. See back for instructions.
- 5) Note: Consult www.library.uni.edu/artmusic/writingresearchpaper.shtml for guidance.

Due Dates:

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| 1) Wed., Sep. 17 | Exam #1 (written & listening) |
| 2) Mon., Sep. 29 | Topic for report must be approved by this date |
| 3) Mon., Oct. 13 | Exam #2 (written & listening) |
| 4) Mon, Oct. 29 | Topic for written paper due |
| 5) Mon., Oct. 27 | Bibliography and outline for written report |
| 6) Fri., Nov.7 | Exam #3 (written & listening) |
| 7) Mon., Dec. 1 | Written report due |
| 8) Mon., Dec. 15 | Exam #4 (written & listening - held during final exam time:1:00-2:50 pm) |

Reading/Video Schedule (G = Gridley; P = Porter) - Reading should be completed on the following dates:

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| 8/27 | G: #2; P: #1 | 10/31 | P: #14 |
| 8/29 | G: #4; P: #2 | 11/3 | G: #11; P: #15 (and pp. 370-376) |
| 9/3 | G: #5; P: #3,4 | 11/5 | G: pp. 268-272; P: pp. 281-294 |
| 9/5 | P: #5 | 11/10 | G: pp. 307-308 |
| 9/8 | P: #6 | 11/12 | P: #18; G: pp. 309-314 |
| 9/10 | P: #7 | 11/14 | Miles video |
| 9/12 | Armstrong Video | 11/17 | G: #13 |
| 9/19 | G: #6 | 11/19 | P: pp. 271-277; G: pp. 320-325 |
| 9/22 | P: #9 | 11/21 | Coltrane video; P: #17 |
| 9/24 | G: #8 | 12/1 | P: #22; G: pp. 314-320 & 325-335 |
| 9/26 | Basie Video; P: #10 | 12/3 | G: pp. 273-285; P: pp. 294-299 |
| 9/29 | G: #7 | 12/5 | G: #15; P: #19 |
| 10/3 | Ellington video; P: #8 | 12/8 | G: #16; P: #21 |
| 10/10 | Billie Holiday video | 12/10 | G: #17 |
| 10/15 | G: #9 | 12/12 | G: #18 |
| 10/17 | Parker Video; P: #12 | | |
| 10/20 | P: #13 | | |
| 10/29 | G: #10 | | |

Accessing Art & Music Streaming Audio Course Reserves For “Jazz History & Styles”

Students in this class may access the streaming files from home or dorm computers, from three computers in room 281 near the Reference Desk in the library, or from computers in the Student Computer Labs on campus. If you use the labs, you will need to bring your own headphones. If you are using the lab in the library, you may check out headphones from the Art & Music Desk on the third floor or the Multi-Service Center Desk on the first floor. All library computers now have capability to listen to sound files.

1. From the Rod Library homepage (<http://www.library.uni.edu>), first choose **Library Collections** from the left vertical menu, then choose **Art & Music Collection**.
2. From the Art & Music Collection page, choose **Streaming Audio Reserves** from the left vertical menu.
3. Read through the text at the top of the page. Please note that your computer must have speakers and a sound card, and that RealPlayer must be loaded on your machine.
4. Choose your course title from the list at the bottom of the page.
5. When your class page is open, you will see that the lists are organized by composer's name and then by title. If the piece has more than one movement, a separate file was created for each. To listen to a file, click on the link.
6. RealPlayer will begin to open. A box will appear asking for a username and password. Type in the username and password below that was assigned to your class. *Use lowercase letters only.*
Username: mozart
Password: opera
7. After you are finished listening to a file, click Stop in Real Player. To listen to additional files without typing in the username and password again, leave RealPlayer open. If you close Real Player you will need to type in your username and password again.

Comments and questions may be directed to the Art & Music Collection (273-6252).

WRITTEN PAPERS

If you go to http://www.turnitin.com/research_site/e_home.html, you will find documents on the following topics: *plagiarism defined, in easy to understand terms, *tips on how to avoid both internet-based and conventional plagiarism, *guidelines for proper citation, and links to help with specific citation styles, *suggestions for developing good research and writing skills, *answers to frequently asked questions, including explanations for often misunderstood concepts like fair use, public domain, and copyright laws, and *definitions for important research-related terms.

To submit your paper, you must login to Turnitin.com and create your own user profile. Your class ID number is: **1560785**. Your student enrollment password is: **satchmo1**.

The Americans with Disabilities Act of 1990 (ADA) provides protection from the illegal discrimination for qualified individuals with disabilities. Students requesting instructional accommodations due to disabilities must arrange for such accommodation through the Office of Disability Services. The ODS is located at 103 Student Health Center. The phone is: 273-2676 (voice) 273-3011 (TTY); Email: disability_services@uni.edu. Disruptive behaviors in the classroom will not be tolerated. Students may be reported to the Director of the School of Music, Dean of Students or UNI Police for possible disciplinary action(s). Cell phones should be set to the silent mode or vibration mode while in class.