

FULL RANGE SCALES: MAJOR

1

Staff 1: Treble clef, one flat (B-flat). Ascending and descending major scale.

2

Staff 2: Treble clef, two sharps (F# and C#). Ascending and descending major scale.

3

Staff 3: Bass clef, one flat (B-flat). Ascending and descending major scale.

4

Staff 4: Bass clef, two sharps (F# and C#). Ascending and descending major scale.

5

Staff 5: Treble clef, two sharps (F# and C#). Ascending and descending major scale.

6

Staff 6: Bass clef, two sharps (F# and C#). Ascending and descending major scale.

7

Staff 7: Treble clef, three sharps (F#, C#, G#). Ascending and descending major scale.

8

Staff 8: Bass clef, three sharps (F#, C#, G#). Ascending and descending major scale.

9

Staff 9: Treble clef, three sharps (F#, C#, G#). Ascending and descending major scale.

10

11

12

### ARTICULATION PATTERNS

EIGHTS

FOURS

SLUR 3, TONGUE 1

SLUR 2, TONGUE 2

15

TONGUE 2, SLUR 2

TONGUE 1, SLUR 3

TONGUE 1, SLUR 2, TONGUE 1

17

ASYMMETRICAL GROUPS (ALSO 7, 9, 11, 13)

20

3+2 (ALSO 2+3, 3+2+2, 3+3+3+2, ETC.)

21