

WHOLE TONE STUDIES

SCALE

SCALE IN THIRDS

AUGMENTED TRIADS

SAWTOOTH AUGMENTED TRIADS

Musical notation for Sawtooth Augmented Triads, measures 30-39. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes, with some beamed eighth notes. Measure 30 starts with a treble clef and a key signature of one flat. The sequence of notes in each measure is as follows:

- Measure 30: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 31: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 32: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 33: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 34: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 35: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 36: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 37: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 38: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 39: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4

INVERTED SAWTOOTH AUGMENTED TRIADS

Musical notation for Inverted Sawtooth Augmented Triads, measures 42-51. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes, with some beamed eighth notes. Measure 42 starts with a treble clef and a key signature of one flat. The sequence of notes in each measure is as follows:

- Measure 42: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 43: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 44: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 45: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 46: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 47: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 48: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 49: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 50: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4
- Measure 51: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4

AUGMENTED TRIADS WITH CHROMATIC CONNECTION

54

Musical staff 54: Treble clef, common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by a series of chromatic intervals, with some notes having accidentals (sharps and flats) to indicate chromatic movement.

57

Musical staff 57: Treble clef, common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by a series of chromatic intervals, with some notes having accidentals (sharps and flats) to indicate chromatic movement.

60

Musical staff 60: Treble clef, common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by a series of chromatic intervals, with some notes having accidentals (sharps and flats) to indicate chromatic movement.

63

Musical staff 63: Treble clef, common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by a series of chromatic intervals, with some notes having accidentals (sharps and flats) to indicate chromatic movement.

66

Musical staff 66: Treble clef, common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by a series of chromatic intervals, with some notes having accidentals (sharps and flats) to indicate chromatic movement.

69

Musical staff 69: Treble clef, common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by a series of chromatic intervals, with some notes having accidentals (sharps and flats) to indicate chromatic movement.

72

Musical staff 72: Treble clef, common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by a series of chromatic intervals, with some notes having accidentals (sharps and flats) to indicate chromatic movement.

75

Musical staff 75: Treble clef, common time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by a series of chromatic intervals, with some notes having accidentals (sharps and flats) to indicate chromatic movement.