

**Syllabus: 540:x54 Applied Jazz Composition**

Section 2, Fall-2011

Robert Washut, Instructor

**Rationale**

Applied jazz composition lessons provide students with the opportunity to develop their compositional skills in the jazz idiom.

**Curriculum**

Applied jazz composition is tailored to the specific needs of the individual student. At the beginning of the semester, the student and teacher agree on a compositional project. The project may consist of composing lead sheets, jazz combo or big band pieces, or any combination. The student must arrange for a reading and recording of the completed work(s).

**Grading**

The number of credit hours assigned will be commensurate with the scope of the project. The student will receive a grade based on his/her ability to complete the project as agreed upon at the beginning of the semester as well as on the quality of the work submitted.

**Materials**

The student may be responsible for purchasing books and/or materials suggested by the instructor.

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