

Syllabus: 540:057/157
Applied Jazz Piano
Instructor: Robert Washut
Spring - 2011

Purpose

Applied jazz piano study is intended to: 1) provide the pianist and/or non-pianist with basic skills in jazz keyboard harmony; 2) help prepare students in the M.M. Jazz Pedagogy degree program for the jazz piano proficiency requirement; 3) assist piano students who play in UNI jazz ensembles in their development as improvising accompanists and soloists.

Curriculum

Applied jazz piano study is tailored to the specific needs of the individual student. At the beginning of the semester, the student and teacher agree on a set of goals. These goals then become the basis of the jazz jury that is performed for the jazz faculty at the end of the semester. An aurally transcribed solo may be required.

Grading

The student will receive a grade based on the preparation for lessons throughout the semester. Grading criteria includes the student's ability to demonstrate proficiency with the skills, concepts, and repertoire studied. This grade will be averaged together with the jury grade to produce a semester grade. Attendance and punctuality at lessons will be factored in as well.

Materials

The student may be responsible for purchasing books and/or recordings suggested by the instructor.

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No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the University, or be subjected to unlawful discrimination by the University. This policy applies to all aspects of campus activities including employment, education, student programming, and services provided to the community at-large. Students: In order to receive assistance with requests for accommodations, a student with a disability must contact Student Disability Services.

See: <http://www.uni.edu/resources/disability>. Accommodations of Disabilities: <http://www.uni.edu/policies/1315>