

# UNI Jazz Band One

## Spring 2011

### Christopher Merz

Office hours: TBA, second week of class  
Telephone: 273-3077 e-mail: merz@uni.edu

#### Rehearsals

T-Th; 1-2:50 PM, RSL 101

Students should arrive in time to be warmed up and ready to start at 1. Each member of the ensemble will be responsible for music, all peripherals (mutes, doubles, reeds, cords, etc.), and a pencil.

#### Sectionals

Weekly schedules are expected to occur for all sections. No exceptions. These will be run by designated section leaders. I will usually indicate which selections should be covered in sectionals.

#### Performances

Times, dates and locations are listed below. Concert dress: coat and tie, dark shoes and socks for men: something appropriate for women.

#### Grading

Students who are present for all rehearsals and sectionals at the designated times, and who have properly prepared all assigned parts can expect to receive a grade of "A" at the close of the semester. With regard to attendance as it affects grading, the following shall be the policy for all ensembles in the School of Music:

1. Rehearsals will begin promptly at 1:00 PM. Students should plan to arrive a few minutes early in order to warm up and be prepared for the day's rehearsal. All students are expected to be available for the entire duration of the designated rehearsal period. Rehearsals will end promptly at the designated time.
2. No other university class shall give just cause for absence or tardiness for rehearsals.
3. Unless obtaining prior permission from the ensemble director, students shall not be excused from class to perform in master classes, studio classes, seminars or other events scheduled in conflict with designated rehearsal times.
4. No music ensemble outside the university shall give just cause for absence or tardiness to rehearsals.
5. Acceptable reasons for absence or tardiness are limited to severe illness, family emergencies, and School of Music sponsored activities. In the event of family emergencies, the student is asked to provide a note indicating the nature of the emergency and the duration of the absence. In cases of extended or excessive instances of illness, the student shall provide a note from the university health clinic or private doctor indicating the nature of the illness and length of absence. In all cases, students are requested to leave a phone message or electronic message with the ensemble director prior to, or as soon as possible after, the specified rehearsal.
6. Two instances of tardiness to rehearsal shall be the equivalent of one unexcused absence. Each unexcused absence from rehearsal will lower the semester grade by one full letter. More than two unexcused absences shall give cause for consideration of dismissal from the ensemble. In such cases, a semester grade of "F" will be assigned. An unexcused absence from a performance shall result in the grade of "F" for the semester, and possible dismissal from the ensemble. Unexcused absences from a performance in the Spring semester may jeopardize your participation in the following Fall semester.
7. Normally, requests for excused absences must be given . . . in writing . . . two weeks prior. All requests for absence will be considered on an individual basis.

#### Positive Working Environment

The smooth operation of an ensemble requires that all members be committed to working together to achieve a common goal. All members of Jazz Band One are expected to contribute to this positive working environment by treating each other with respect. Disrespectful and/or disruptive behavior will not be tolerated. Section leaders are asked to monitor this aspect of rehearsals and sectionals, and report incidents as soon as they happen.

#### MAILSERV

I will set up a mailserv distribution list by the end of the week. This will be our best line of communication as a group. If you are not registered for this class **for credit**, or if you are registered under the 530-016 number, you will need to add your e-mail address to the list by sending an e-mail to mailserv@uni.edu where the body of the message contains these two lines:

SUB 530-116-02-SPRING  
END

#### Room Reservations for Rehearsals and Sectionals

If you want to view the calendars/schedules for Davis Hall, Jebe Hall, or the Great Hall (or any other room), you may now do so online using Corporate Time (Oracle Calendar). To access Corporate Time, use the web version:

[www.uni.edu/calendar](http://www.uni.edu/calendar). Your username will be "Music Calendar" and your password will be "Student."

There is a row of ten icons beneath the calendar in the upper left hand corner.

1) Click on the far right or 10th icon (view agendas)

2) In "view agendas" fill in PAC or RSL in the "Search" box

3) Click on "Resource search" (instead of "Name search" or "Event calendar search")

4) Click on "Find." There are your calendars.

5) In the row of icons, click the third one from the left for a monthly view. That shows everything for each day.

6) Once you find a suitable venue and time for your rehearsal, please e-mail me with details and I will make the booking. Be aware that at the beginning of the semester there is a flurry of bookings, so get me your choices quickly. Try to include an alternate choice if possible.

7) David Glen Burns, pastor of the Wesley Center, has agreed to allow his space to be used by UNI jazz students for combo rehearsals, etc. Please contact him directly about scheduling. His number is 266-4071.

### Performance and Event Schedule

#### February

10	Jazz Bands at The HuB, 4 <sup>th</sup> and Main, CF		9:30 PM
17	Rehearsal with David Berkman, Bengtson Auditorium	1:00 PM	
17	Rehearsal with David Berkman, Bengtson Auditorium	7:00 PM	
19	SDIJ Concert with David Berkman, Bengtson Auditorium		7:30 PM
20	SDIJ Concert with David Berkman, Bengtson Auditorium		7:30 PM

#### April

7	UNI Jazz Bands at the HuB		9:30 PM
21	Rehearsal with Kenny Wheeler, Bengtson Auditorium	1:00 PM	
21-22	Activities with Kenny Wheeler, TBA	TBA	
22	Spring concert featuring Kenny Wheeler, Bengtson Auditorium		7:30 PM

#### May

5	Rehearsal/setup for recording session, RSL 101		1:00 PM
6	Recording session, RSL 101	TBA	
7	Additional recording		???

Students are also expected to attend the Jazz Panthers (4/14) and Jazz Band Three (4/26) concerts, each at 7:30 PM in Bengtson Auditorium.

### **Graduate Credit**

Students enrolled in this ensemble for graduate credit are expected to act as section leaders, and to take an active role as improvisers/soloists. Graduate students are required to assist with organization of logistical aspects of running the ensemble, such as setup and tear down for on-and off-campus performances, advertising/postering, and guest artist relations (including transportation).

### **Notes**

No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the University, or be subjected to unlawful discrimination by the University. This policy applies to all aspects of campus activities including employment, education, student programming, and services provided to the community at-large. Students: In order to receive assistance with requests for accommodations, a student with a disability must contact [Student Disability Services](http://www.uni.edu/resources/disability), <http://www.uni.edu/resources/disability>.

Disruptive behaviors in the classroom will not be tolerated. Students may be reported to the Director of the School of Music, Dean of Students or UNI Police for possible disciplinary action(s).

Cell phones should be set to the silent mode or vibration mode while in class. Texting during class is not permitted.