

530:016/116g (03)

Instructor: Dr. Washut

Syllabus: UNI Jazz Panthers

Phone: 273-6431

Office Hours: T/Th - 10:00; W - 1:00 (RSL-189) and by appointment

Spring - 2011

Email: washut@uni.edu

Rehearsals

Tuesdays & Thursdays: 1-2:50 pm in RSL-111.

Students should plan to arrive in time to be warmed up and ready to start at the assigned time.

Each member of the ensemble will be responsible for music, pencils and appropriate doubles and mutes.

Sectionals

Once a program has been selected, weekly sectionals are expected to occur up to the concert date. Normally all sectionals will be run by designated section leaders. Make sure you have phone numbers of section mates (in the event that you are not able to attend).

Concerts/Dress

Unless otherwise indicated, all evening concerts begin at 7:30 pm. Times for sound checks will be announced. Concert dress: coat & tie, dark shoes and socks, for men; something appropriate for women (consult with the director if you have questions.)

Grading

Students who are present for all rehearsals & sectionals at the designated times, and who have properly prepared all assigned parts can expect to receive a grade of "A" at the close of the semester. Reasons for lowering grades will include unexcused tardiness, absences, and/or inadequate preparation of parts. Abuse of any of these areas will result in dismissal from the ensemble. In such cases, a grade of "F" will be assigned. Reasons for absence are limited to severe illness, previously scheduled UNI music ensemble obligations, or family crises. [NOTE: It is the continuing policy of the School of Music that all rehearsals and performances of UNI ensembles take precedence over all activities scheduled outside the university. Moreover, no other university class or ensemble will take precedence over the scheduled rehearsals and performances of this ensemble without permission from the director two weeks in advance. University policy prohibits harassment of any kind: failure to treat one another respectfully will lead to immediate dismissal.]

Lost Parts/Folders: Any student who loses his/her music folder will be responsible for replacing ALL missing parts at his/her expense. In the event a missing folder is turned in by someone else, the student must pay a fine of \$20 to have the folder returned.

Course Goals: The student will demonstrate the ability to perform convincingly and to sight read in the big band jazz idiom, through the activities of regularly scheduled rehearsals and concerts.

Performance & Special Rehearsal Schedule (additional performances may be added if scheduling permits):

FEBRUARY

10 (Thursday)

The HuB, 9:30 pm

18 (Friday)

SDIJ: 7:15 pm, Bengtson Hall (w/ Chris Buckholz, guest conductor)

19 (Saturday)

Tallcorn Jazz Festival: ca. 5:00 pm, performance for HS students in Bengtson Hall (w/CB)

SDIJ: 7:15 pm, Bengtson Hall (w/CB)

APRIL

7 (Thursday)

The HuB, 9:30 pm

10 (Sunday)

Evening Rehearsal (Time: TBA) – Due to my absence on April 12

14 (Thursday)

Spring Concert (w/guest vibraphonist/drummer John Kizilarmut)

18 (Monday)

Afternoon HS performance and 7:30pm w/Des Moines Big Band @ Adventureland Inn

19 (Tuesday)

Performance at Waverly High School, 1:30-2:20 pm

21 (Thursday)

Turn in music

26 (Tuesday)

Jazz Methods Class - Student rehearsal labs

28 (Thursday)

Jazz Methods Class - Student rehearsal labs

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No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the University, or be subjected to unlawful discrimination by the University. This policy applies to all aspects of campus activities including employment, education, student programming, and services provided to the community at-large. Students: In order to receive assistance with requests for accommodations, a student with a disability must contact Student Disability Services.

See: <http://www.uni.edu/resources/disability>. Accommodations of Disabilities: <http://www.uni.edu/policies/1315>