

Bass Proficiency for Master's in Jazz Pedagogy Candidates

Blues from memory (two versions) in F, Bb, and Eb

Rhythm Changes from memory

Scales:

2-octave starting from open E- through C

Major

Dorian

Mixolydian

1-octave from any requested note, adding the following:

Aeolian

Melodic minor (ascending form only)

Styles:

Swing

“2” feel

Broken “2”

“4” feel

Bossa Nova

Samba

Jazz Waltz

Shuffle

Rock “Boogaloo” or similar pop style

Prepared Work (to be determined with instructor) with the following format:

head

walking

solos

head out

Sight reading- you must be able to realize a given set of chord changes at sight (or with a short time to look it over), at a functional tempo.