

**M.M. Jazz Pedagogy**  
**Jazz Piano Proficiency Guidelines**

Minimum Requirements:

- 1 Be able to sight read jazz chord progressions in tempo with both 2-hand and left-hand voicings.
- 2 Be able to play - by memory – the following progressions, with both 2-hand and left-hand voicings:
  - a) Blues in all keys
  - b) “Rhythm” changes in Bb
  - c) “Bird” blues in Bb and F
- 1 Be able to demonstrate comping skills at a medium tempo for all of the above progressions.
- 2 Be able to play walking bass lines with the left hand and chords in the right hand for all the progressions listed above.
- 3 Be able to play melodies with the right hand, while comping chords with the left hand, for each of the following tunes:
  - a) 3 blues heads of your choice, each in a different key
  - b) Oleo in Bb
  - c) Blues for Alice Bb and F
- 1 Be able to present an effective teaching demonstration of basic chord voicings and comping techniques geared to the beginning level student.

Suggested References:

- 1) Jerry Coker, Jazz Keyboard
- 2) Mark Levine, The Jazz Piano Book
- 3) Phil De Gregg, Jazz Keyboard Harmony