

# Jazz Arranging II

## 580:128g

### Spring 2010

#### Chris Merz

Class meeting time and location: MW Noon, RSL 161

Contact information and office hours: 273-3077, merz@uni.edu, Office Hours TBA

Required texts:

- 1) Wright, *Inside the Score*
- 2) Washut, *Jazz Arranging: a Compendium of Materials* (course pack—Copyworks)
- 3) Merz, *Jazz Arranging II Supplemental Materials* (course pack—Copyworks)
- 4) Lindsay, *Jazz Arranging Techniques*

Materials:

Score and part paper to be provided by student, or generated by computer.

Course objectives:

- 1) Acquisition of skills in big band jazz arranging.
- 2) Arrangement or composition for big band (5-4-4-4) including full score (concert pitch) and (transposed) parts; minimum of 100 measures in length (NO BALLADS).

Grading policy: (Note—Graduate credit requires 2 completed arrangements)

- 1) quality and craft of the arrangement(s)—75%  
(includes accuracy and layout of parts)
- 2) miscellaneous writing assignments, homework, and quizzes—25%

Timely submission of all work will factor into final grade. Failure to submit big band score and parts in a timely fashion will result in a severe grading penalty for this project. Final projects must be submitted in computer notation.

Topics covered:

- 1) Tune analysis
- 2) reharmonization
- 3) jazz counterpoint
- 4) applications of 5-part density and soli writing
- 5) form and development
- 6) writing for 8 brass
- 7) combining brass and saxes in tutti writing
- 8) analysis of big band writing (ongoing)

Schedule of due dates:

January 20	Selection of project tune due. Submit lead sheet indicating key, style, and tempo; include analysis (harmonic and melodic). Be able to play it on piano
February 8	Reharmonization assignment due (project tune)
March 1	Soli (5-part density) excerpt due (project tune)—minimum of 16 bars
March 22	Formal graph and 3-line sketch due
March 23	JC Sanford arranging seminar, 1-3 PM in RSL 101. ATTENDANCE REQUIRED.
March 29	Tutti ("shout") excerpt due (project tune)—minimum of 8 bars
April 5	Contrapuntal sketch due (project tune)—minimum of 16 bars (with suggested orchestration)
April 12	Layout of form on score paper due (including all lead lines, intro, ending)
April 19	Full (concert) scores due (minimum 100 bars)--individual consultations
April 27 & 29	Record charts in Jazz Band I (and II?) PARTS DUE
May 3	Individual conferences Noon-3 PM (sign for a time)

Notes

The Americans with Disabilities Act of 1990 (ADA) provides protection from the illegal discrimination for qualified individuals with disabilities. Students requesting instructional accommodations due to disabilities must arrange for such accommodation through the Office of Disability Services. The ODS is located at 103 Student Health Center. The phone is: 273-2676 (voice) 273-3011 (TTY); Email: disability services@uni.edu.

Disruptive behaviors in the classroom will not be tolerated. Students may be reported to the Director of the School of Music, Dean of Students or UNI Police for possible disciplinary action(s).

Cell phones should be set to the silent mode or vibration mode while in class.