Bass Proficiency for Master’s in Jazz Pedagogy Candidates

Blues from memory (two versions) in F, Bb, and Eb
Rhythm Changes from memory

Scales:
- **2-octave** starting from open E- through C
  - Major
  - Dorian
  - Mixolydian

- **1-octave** from any requested note, adding the following:
  - Aeolian
  - Melodic minor (ascending form only)

Styles:
- Swing
- “2” feel
- Broken “2”
- “4” feel

- Bossa Nova
- Samba
- Jazz Waltz
- Shuffle
- Rock “Boogaloo” or similar pop style

Prepared Work (to be determined with instructor) with the following format:
- head
- walking
- solos
- head out

Sight reading- you must be able to realize a given set of chord changes at sight (or with a short time to look it over), at a functional tempo.