Syllabus: 540:x54  Applied Jazz Composition
Section 2, Fall-2011
Robert Washut, Instructor

Rationale

Applied jazz composition lessons provide students with the opportunity to develop their compositional skills in the jazz idiom.

Curriculum

Applied jazz composition is tailored to the specific needs of the individual student. At the beginning of the semester, the student and teacher agree on a compositional project. The project may consist of composing lead sheets, jazz combo or big band pieces, or any combination. The student must arrange for a reading and recording of the completed work(s).

Grading

The number of credit hours assigned will be commensurate with the scope of the project. The student will receive a grade based on his/her ability to complete the project as agreed upon at the beginning of the semester as well as on the quality of the work submitted.

Materials

The student may be responsible for purchasing books and/or materials suggested by the instructor.

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