Minimum Requirements:

1. Be able to sight read jazz chord progressions in tempo with both 2-hand and left-hand voicings.

2. Be able to play - by memory – the following progressions, with both 2-hand and left-hand voicings:
   a) Blues in all keys
   b) “Rhythm” changes in Bb
   c) “Bird” blues in Bb and F

1. Be able to demonstrate comping skills at a medium tempo for all of the above progressions.

2. Be able to play walking bass lines with the left hand and chords in the right hand for all the progressions listed above.

3. Be able to play melodies with the right hand, while comping chords with the left hand, for each of the following tunes:
   a) 3 blues heads of your choice, each in a different key
   b) Oleo in Bb
   c) Blues for Alice Bb and F

1. Be able to present an effective teaching demonstration of basic chord voicings and comping techniques geared to the beginning level student.

Suggested References:

1) Jerry Coker, Jazz Keyboard
2) Mark Levine, The Jazz Piano Book
3) Phil De Gregg, Jazz Keyboard Harmony